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View from 9:30 A. M. on Jan. 28 Evening Sale, Jan. 28. at 8 P. M.

PUBLIC AUCTION SALE

JAPANESE COLOR PRINTS

A few rare Primitives in black and white;
Decorative Prints in beautiful color;
Two rare "European Style" prints;
Many of the Hiroshige Fish
Series

Stone Rubbing

Bird and Flower Panels; Surimono's; Triptychs; Fan
and Pillar Prints; Landscapes

The sale to be conducted by
WALTER S. SCOTT, Auctioneer

To Be Sold

Wednesday, January 23, 1931, at 8 P. M.

Exhibition on the same day, from 9:30 A. M.
to time of sale

At the Public Auction Rooms in the

COLLECTORS' CLUB BUILDING

51 West 48th St. (Room 301) [Take Elevator] New York

Bids will be received and executed by

MRS. EDWARD TURNBULL of the **WALPOLE**
GALLERIES, addressing her at 12 West 48th St.

Conditions of Sale

1. ALL BIDS TO BE BY LOT. Items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *Deliveries on payment of bill will be made immediately after the sale, and all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

5. TERMS CASH. If accounts are not paid at the close of the sale, or, in the case of absent buyers, when bills are rendered, the right is reserved to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the owner to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy AND THEY WILL BE SOLD NOT SUBJECT TO RETURN.

7. Purchases if requested, will be forwarded at the buyer's risk and expense by a reputable concern, *but we are not packers or shippers* and will not be held responsible for the acts or charges of such carriers.

Priced copies of this catalogue at \$2.00 each after the sale.

BIDS WILL BE EXECUTED BY MRS. EDWARD TURNBULL OF
THE WALPOLE GALLERIES, 12 WEST 48TH STREET

Sale Will be Conducted by

MR. WALTER S. SCOTT, *Auctioneer*

In the PUBLIC AUCTION ROOMS OF THE
COLLECTORS' CLUB BUILDING

51 WEST 48th STREET (Room 301, Use Elevator)

JAPANESE PRINTS

Panels, Surimono, Triptychs, Etc.

1. **NAGAHIDE.** The money tree; Sunrise on New Year's.
2. **YEISEN.** Woman with blue umbrella, two puppies at her feet.
3. —. Woman on a bridge at black tea-house.
4. —. Woman in black and orange, walking by the River.
5. **YEIZAN.** Two women and child. Square print.
6. **KUNIYOSHI.** Goddess with fan descending on cloud.
7. —. Samurai in voluminous yellow robe, and war masque.
8. **KUNISADA.** The balcony, two girls singing and playing the Samisen for a seated man.
9. **KUNISADA.** Woman in blue under pine branch. Note the shadow.
10. **KUNIYASU.** Seated woman in blue with scroll.

SEVENTEEN HIROSHIGE PRINTS

11. **PINE TREE PENINSULA.** Blue tones.
12. **GREEN MOUNTAINS** and yellow rocks.
13. **TEA HOUSE ON THE CANAL.**
14. **BY THE CURVING SEA SHORE.**
15. **THE GREY TORII,** groups of people.
16. **PENINSULA OF PINE TREES,** blue water, and boats.
17. **ORANGE TORII,** lantern, and distant bay.

HIROSHIGE—Continued

18. HARBOR VIEW, overlooking a village.
 19. TEA-WATER CANAL. A green print from "Thirty-six Views of Fuji."
 20. TEMPLE AND GROUNDS, cherry blossom time.
 21. SUMIDA RIVER, long street and shops.
 22. THE GREAT TREE. Temple Overlooking Yedo.
 23. CRYPTOMERIA TREES, and blue Torii.
 24. FISHING near tea-water canal.
 25. JUNKS IN RIVER. From "36 Views of Fuji."
 26. THE FIRE TOWER. Twilight.
 27. LAKE BIWA. Cherry blossoms, long bridge.
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28. HOKKEI. Village on the Bay, crowded street.
 29. YEISEN. Landscape and inn; peasants grinding rice-straw; lovely color.

NINE HIROSHIGE PRINTS

30. TEMPLE NEAR A HARBOR, processional banners in the foreground.
31. PROCESSION FROM TEMPLE. Misty day.
32. PICNIC under Wistaria at temple.
33. TEMPLE AND GROUNDS, full margins.
34. BRIDGE AND BOATS, large hill to left.
35. HEAD OF NIPPON BRIDGE. Street scene.
36. YELLOW FIELDS, brown turf bridge. From 100 Views of Yedo.

HIROSHIGE—Continued

37. HARBOR VIEW OVER A VILLAGE.

38. NIHON BASHI. Bridge at Nippon.

39. KUNIYOSHI. Woman traveler in light blue robe and black coat.

40. SHUNSEN. Small square Diptych, landscape and stream; colorful.

41. KUNIYOSHI. Woman in blue tied with a huge black kimono.

42. KUNIYOSHI. Striking figure of a man in blue, with sword.

43. KUNISADA. Woman with a fan, in blue gauze over rose.

44. KUNIYOSHI. Woman at half length, flowered robe.

45. TOYOKUNI. Bird-woman, seen half length.

46. KUNISADA. Woman in black, on the steps by a screen.

47. TOYOKUNI. Samurai in striking robe, patterned as a backgammon board in black and white.

48. YEISEN. Woman in blue robe and black obi. River landscape.

49. KUNIYOSHI. Woman with pipe, circular design, with Iris spray.

50. HIROSHIGE II (Shigenobu). The great cherry tree.

51. TOYOKUNI. Woman with pipe by huge peony garden.

EIGHT BIRD, FLOWER & FISH PRINTS

52. YEISEN. SURIMONO. Flower arrangement, with two jars.

53. HOKUSAI. SURIMONO. Cherry branch, flowers and setting sun.

54. HOKUSAI. SURIMONO. Sundial.

55. UTAMARO. Bird of Paradise, plum and moon. Square print.

BIRD, FLOWER & FISH PRINTS—Continued

- 56. KIOSAI. Two silvery fish slipping through the water.
 - 57. HIROSHIGE. Pheasant and chrysanthemum. Late printing.
 - 58. HOKUSAI. Bird on rock, Japonica.
 - 59. HIROSHIGE. Bird on plum branch. Square.
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SEVEN SURIMONO

- 60. HOKUSAI. Set of combs.
 - 61. SHINOBU. Beautiful composition. Great tree and fisherman over waves.
 - 62. HOKKEI. Still life note black.
 - 63. HOKKEI. Black hat and silver and rose robe.
 - 64. HOKKEI. Helmet.
 - 65. GAKUTEI. Crow on torii. Sunset. Very fine.
 - 66. KIOSAI. Crow on black branch, blue ground.
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21 BIRD, FLOWER, FISH & SURIMONO

- 67. HOKUSAI. Sharp bill bird, blue and white cherry blossoms.
- 68. HIROSHIGE. Flower arrangement of cherry and stand. Square.
- 69. HIROSHIGE. Bird and bough on very narrow panel.
- 70. HOKUSAI (?) Hawk on plum branch. Square grey tones.
- 71. HIROSHIGE. Ducks swimming. Square.
- 72. HOKUSAI. Cockatoo on a limb.
- 73. HOKUSAI. Blue grosbeaks and star flowers.
- 74. YEISHIN. SURIMONO. Black writing box, etc.

75. **SHOSAI. SURIMONO.** Letter, basket of cherry blossoms and bamboo shoots.
76. **HIROSHIGE.** Pair Mandarin ducks. Late print.
77. **HIROSHIGE.** Long tail bird on plum. Late printing panel.
78. **HIROSHIGE.** Bird on pink Japonica branch. Late printing. Wide panel.
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SIX OF THE HIROSHIGE FISH SERIES

79. **HIROSHIGE.** Three fish and bamboo leaves. Signed and sealed.
80. **TAI** and another fish. Signed and sealed.
81. **TWO BLUE FISH**, and crawfish. Signed and sealed.
82. **LARGE FISH**, and red berries. Signed and sealed.
83. **FISH**, crab and morning glory.
84. **FISH**, and red berries.
85. **HOKUSAI.** Two brown birds and wistaria flower. Late printing.
86. **HOKKEI. SURIMONO.** Crescent moon lantern and black tree.
87. **GAKUTEI. SURIMONO.** Carp swimming up-stream.
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13 HIROSHIGE PRINTS

88. **HIROSHIGE.** Cherry trees and green banks. Picnic parties.
89. **BIG CARP KITE.** Boys festival.
90. **WINDOW.** Large turtle in foreground.
91. **MINO WATER-FALL.** Scarce.

HIROSHIGE—Continued

92. CHERRY BLOSSOMS and picnic.
 93. STREET SCENE AND SHOP. 8 figures in foreground.
 94. MINERS in Sado mine.
 95. STREET SCENE. Red temple.
 96. PICNIC beneath cherry trees and pines on the shore.
 97. FROM THE PROVINCE SERIES. Green-blue hills.
 98. TEMPLE GROUNDS. Many figures.
 99. OLD ELEPHANT HEAD MOUNTAIN.
 100. BAMBOO TREE INN. Tokaido series.
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101. KORIUSAI. Courtesan and maid. Shadow on blind. Late printing.
 102. EARLY TOYOKUNI. Three women by the river, one writing. Late printing. Square form.
 103. KUNISADA. Fan print. Head of a girl.
 104. KORIUSAI. Lovers, graceful figures. Late printing.
 105. HARUNOBU. Lovers, graceful figures, the youth tying his sandals. Late.
 106. HARUNOBU. Courtesan and maid (who brushes up cherry petals) by the sea. Square, late.
 107. KORIUSAI. Lovers by the river. Late printing.
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FOUR EXCELLENT REPRODUCTIONS

108. SHARAKU. From the Kurth album. Head.
109. HOKUSAI. Great wave. From the Kurth album.

110. **KIYONAGA.** Three women at the Yoshiwara. From the Kurth album. Reproduction.
111. **HOKUSAI.** Mountain in sunshine. From the Kurth album.
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14 PILLAR PRINTS—KAKEMONO AND HASHIRAYE

112. **UTAMARO.** Pillar print (narrow). Heads of two women are seen, one reading a letter.
113. **KUNIYOSHI.** Girl carrying green jar. Lovely color.
114. **YEISEN.** Girl with letter tucked in her belt.
115. **YEISEN.** Geisha in the wind. Note color offset by black.
116. **YEISEN.** Girl with letter leaning in a doorway.
117. **KUNISADA.** Man and falcon. Fine color, few holes in (blank) top.
118. **YEISEN.** Farmer's girl in blue with bucket.
119. **KUNIYOSHI.** Girl with faggots and one washing linen. Beautiful colors.
120. **YEISEN.** Girl raising parasol.
121. **YEISEN.** Girl in blue, some worm holes.
122. **HIROSHIGE II.** Stork, pine and setting sun.
123. **HIROSHIGE.** Poet admiring Fuji. Some holes.
124. **KUNISADA.** Woman with blue umbrella.
125. **YEIZAN.** Woman on stairs.
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126. **SHUNSHO.** Lady and two men. Good condition. Good color. Fine jar seal.
127. **SHUNCHO.** Courtesan and man in black at the Yoshiwara. Slightly browned and rubbed.

128. **UTAMARO.** Beauty and the beast. Late.
129. **YEISEN.** Fire-side scene. Very good condition. Open room by a river.
130. **UTAMARO.** Courtesan, maids and a boy. Beautiful colors. Stained (one robe).
131. **UTAMARO.** Tall woman and Urashima with his box. Good condition.
132. **YEISEN.** Girl by a stand; in browns and blues. Very pleasing.
133. **KORIUSAI.** Group of women. Poor condition, but graceful line.
134. **SHUNYEI.** Man and great Demon Oni. Corner damaged. Good color and line.
135. **SHUNSEN.** Balcony scene. Youth and 4 girls. Good condition. Oblong panel.
136. **CHINESE LANDSCAPE PAINTING,** on silk, circular, diam. 10 inches.
137. **CHINESE PRINT.** Blue bird on willow tree, and flying bee. Square.
138. **SHIGENOBU.** Diptych. Balcony scene on the river, moon light. Five young girls.
139. **KUNIYOSHI.** Tama river scene. Girl with clothes.
140. **YEISEN.** Courtesan and maid. Very decorative robe in blue, rose and black.
141. **TOYOKUNI.** Man in gray and black gauze robe, with touches of red.
142. **UTAMARO.** Three Awabi fisher girls, partly nude.
143. **UTAMARO.** Woman, brush to mouth, with scroll. Large head, slightly browned.

144. **UTAMARO.** Two lovers. Youth with green robe and pink sash. Good color. Late printing.
145. **YEISHI.** Two women watching birds. Square form. Poor condition.
146. **YEISEN.** Seated lady and her maid. Good print, in good condition.
147. **YEISEN.** Seated woman with umbrella. Good condition.
148. **YEISEN.** Woman putting on a long black coat. Good condition.
149. **SHUNCHO.** Moonlight. Two maids and a Courtesan. Beautiful print but late.
150. **TOYOKUNI.** Woman, her robe tied with black, very decorative small design.
151. **TOYOKUNI.** Man with mirror and kneeling woman.
152. **SADAHIDE.** Night. Dancer in orange decorated robe. Square.
153. **YEISEN.** Courtesan with letter, in very decorative robe.
154. **YEISEN.** Courtesan in gorgeous robe. Round blue inset of Fuji.
155. **YEISEN.** Woman in black, standing by fence.
156. **TOYOKUNI.** Woman in gay robe with blue fan.
157. **KUNISADA.** Woman in green and pink, kneeling.
158. **KUNIYASU.** Woman in a gay robe, with writing table.
159. **KUNISADA.** Tall woman in snow by the river.
160. **KUNISADA.** Tall woman in moonlight, leaving a striped doorway.
161. **KUNIHARO.** Mother and happy child. Snowy garden and river background.

162. **TOYOKUNI.** Courtesan by fence, and lantern under cherry blossoms.
163. **TOYOKUNI.** Woman in blue, green ground.
164. **TOYOKUNI.** Dancing under the maples. Court robe.
165. **KUNISADA.** Tall woman standing on a green bank, glowing red robes over blue.
166. **KUNISADA.** Very decorative print. Priestess partly nude with lotus.
167. **STONE RUBBING.** Square, 18 inches. Mounted on linen. Flying fish and other designs. Very early.
168. **KUNIYOSHI.** Tall woman in gray holding child. Note frog screen.
169. **KUNIYOSHI.** Man in blue-two tones under snow-weighted cherry branches.
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SIX HIROSHIGE PRINTS

170. **HIROSHIGE.** Large cherry tree on a green bank.
171. **MOUNTAINS,** grey and pale rose, yellow foreground.
172. **RAFTS ON THE RIVER.**
173. **CHERRY BLOSSOM SCENE,** tall pines in the foreground.
174. **SAIL BOAT,** Fuji, and yellow cliffs.
175. **BIRD OF PARADISE AND HIBISCUS.**
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176. **HOKUSAI.** Grosbeak on flowering branch, blue ground (narrow).
177. **HIROSHIGE.** Kingfisher and aster. Narrow panel.
178. **HIROSHIGE.** Massed Japonicas, yellow and black bird.

EIGHT HIROSHIGE PRINTS

- 179. **HIROSHIGE.** Yedo Series. Groups on path at cherry trees.
- 180. **TEMPLE IN SNOW.** Four pilgrims at the steps.
- 181. **SNOW PRINT.** Historical scene. Lady in white, lovely snow-weighted bamboo.
- 182. **LARGE FIGURE SERIES.** Three girls meeting at cherry blossom park.
- 183. **LANDSCAPE.** Bathing in foreground, people crossing bridge, hills in background.
- 184. **PROVINCE SERIES.** Blue waters and junks.
- 185. **YOSHIDI.** Tokaido Series. Picnic scene.
- 186. **PRINT** from the Tea House Series.

FIFTEEN TRIPTYCHS

- 187. **YOSHIHARO.** Men and women in foreground, blind waders fording the river.
- 188. **TOYOKUNI.** Decorative triptych. 3 figures.
- 189. **KUNIYOSHI.** The Sacred Tree. Effective grouping.
- 190. **TOYOKUNI.** Bringing presents to the young Prince. Blue ground.
- 191. **YEIZAN. KAKEMONO.** Tiger and Bamboo. Famous print. Note this a Kakemono, not a triptych.
- 192. **TOYOKUNI.** Boating Scene. 3 figures.
- 193. **TOYOKUNI.** Great waterfall at Lake Biwa. Very rare.
- 194. **TOYOKUNI.** Decorative triptych on a yellow ground. Tea house and many people.
- 195. **YOSHIKADSU.** Iris Pond, wild geese. Tea houses to left and groups of people.

TRIPTYCHS—Continued

196. **SADAHIDE.** Beautiful snow triptych of the Forty-seven Ronins. Very fine color and condition.
 197. **KUNIYOSHI.** The Elopement. River and trees.
 198. **KUNISADA.** The Black Cart. Beautiful combination of colors, formal pine trees and three figures.
 199. **TOYOKUNI.** Fight on the Roof. Tumbling lanterns and men.
 200. **SHIGEHARU. DIPTYCH.** Chinese effect in hills and subdued colors. Man leaning on the rocks.
 201. **KUNISADA.** Theatrical Scene. Three figures, good color and condition.
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NINE DELIGHTFUL EXAMPLES IN BLACK & WHITE

202. **KIYONOBU.** Primitive. Samurai and servant. Panel.
 203. **SUKENOBU.** Primitive. Two girls, one partly nude, dressing.
 204. **MOROKUNI, 1670-1748.** Primitive. Carp and seaweed.
 205. **MORONOBU, 1648-1715.** Primitive. Square. Girls playing Koto.
 206. **TOYONOBU, 1710-1785.** Primitive. Two ladies and pilgrim.
 207. **SUKENOBU.** Primitive. Four girls by a brook, gathering spring greens.
 208. **HARUNOBU.** Primitive. Girl descending stairs, reading a letter. Note details of swinging lantern and cherry tree.
 209. **SHUNBOKU, 1676-1760.** Primitive. Giving an audience. Note the thrones of Emperor and Lady.
 210. **MORIKUNI, 1670-1748.** Primitive. Long tail bird on plum bough.
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211. **SHUNSHO, 1770.** Actor, fan-shape. Good color and condition.
212. **SHUNSHO.** Actor, fan-shape. Good color and condition.
213. **SHUNSHO.** Man with sword. Hashiraye. Good color and condition.
214. **NAGAHIDE.** Samurai with falcon and "boy" Hashiraye. Good color and condition.
215. **SHUNSHO.** Actor in butterfly role. Rare pinks and faded greens, Hashiraye from the Bing Collection.
216. **HOKUSAI.** Group. Note foreshortening. Small square print. Good color and condition.
217. **HOKUSAI.** Print from the waterfall series. Repair at bottom.
218. **TOYOKUNI.** Snow and moonlight. Woman with lantern. Lovely composition. Good condition.
219. **KIYONAGA.** Small size. Two girls in the wind. Rubbed.
220. **YEISHI.** Group of youth and 2 girls. Prince Genji Series. Good condition. Square form. Lovely cream and ivory.
221. **UTAMARO.** Tall woman in beautiful robe watching (the Gods making bread). From the Dresden Museum Collection. Good condition.
222. **BUNCHO.** Fan print. Woman (rare) in green and pink.
223. **BUNCHO.** Fan print. Greens and pink. Woman with standard.
224. **BUNCHO.** Actor. Fan print. Good coloring.
225. **TOYOKUNI.** Woman dancing in Korean robe, holding poem slip.

TWO RARE "EUROPEAN STYLE" PRINTS

226. **KUNIMARO.** European style. American(?) and servant with umbrella.
227. **KUNIYOSHI.** European style. From the filial piety set. Man at foot of tree. Small print.
228. **KUNIYOSHI.** Man with stork in cage, by the sea.
229. **KAKEMONO.** Mounted roll and silk tassel. Geisha en promenade.
230. **KUNISADA. KAKEMONO.** Mounted silk tassel. Geisha in a Peony robe.

